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SPRINGHE

FARM



Dahlias :=: Sladiolus

Perennial Plants



1931



A. T. EDISON

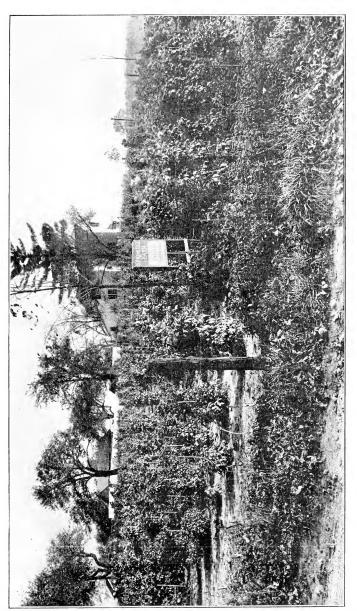
R. F. D. No. 2

Phone 7-8212

Grand Rapids, Michigan

VISITORS WELCOME





A section of the Show Garden in Bloom

INSTRUCTIONS—INFORMATION

To those who are unacquainted with the different classes and varieties of Dahlias I would suggest that such leave the selection to me. Send me the amount of money you wish to invest and in return I will send you those that will surely delight. Also my liberal filling of the order will more than be satisfactory.

ORDER EARLY—As orders are filled in rotation—with field-grown roots only—ordering early will insure the reservation of varieties that later may be sold out.

SUBSTITUTION—Orders are filled with varieties called for, and unless substitution is asked. I never substitute.

TIME OF SHIPMENT—Unless otherwise ordered, tubers will be shipped between April 15th and May 15th by express or insured mail at my expense, on all orders of over \$2.00; under \$2.00 add 15c for postage. Dahlias ordered shipped before April 15th will be sent only at purchaser's risk of drying out, freezing or rotting.

TERMS—Cash with order unless parties are known to me. No goods sent C. O. D. unless 50 per cent of purchase price accompanies order.

GUARANTEE—I guarantee safe delivery. I guarantee all bulbs to grow and to be true to name, and will cheerfully replace any that fail in either respect when not planted too early or planted in wet or soggy ground causing tuber to rot. Not responsible for more than the purchase price of any tuber.

REMITTANCES should be made by bank draft, postoffice money order or registered letter. Postage stamps accepted up to \$2.00. Coin should not be sent by letter unless registered.

ERRORS—While my system for handling orders is as near perfect as possible, yet in the rush of business errors are possible to occur, and I wish to be promptly notified of such and will at once make same satisfactory.

NAME AND ADDRESS—Remember to write your NAME, POSTOFFICE, COUNTY and STATE, also give STREET NUMBER or P. O. BOX as plainly as possible.

REFERENCE-Any bank in Grand Rapids, Mich.

400 Varieties Dahlias 40 Varieties Tulips 100 Varieties Gladiolus 20 Varieties Perennial Phlox 100 Varieties of Iris

25 Varieties Narcissi 100 Varieties Peonies

See last page for Dahlia collections.

Try these three new ones for \$5.00. All large and different. Furniture City, Pride of Springhill and Springhill Buff.

CULTURAL DIRECTIONS

Dahlias are easily grown, requiring no special soil, treatment or skill to bring them to perfection.

They are really an Autumn flower and should not be planted too early.

They are remarkably free from disease and have few special enemies.

Plant in sunny situation, although they will do nicely in partial shade.

Prepare the soil by deep spading; if soil is sandy a shovel full of well rotted manure may be incorporated with it; if otherwise use little, if any, fertilizer before plants begin to bud. Add sand or coal ashes to heavy soil.

Drive a stake in each hole to support the plant. Lay tuber down flat with eye upward and next to stake, about five inches deep, and cover two inches with pulverized soil, gradually filling to level as plant progresses.

As soon as plants are large enough, pinch out the top just above the second or third set of leaves; this causes the plant to branch. If tall plants are wanted cut off all but one stalk and keep tied up to stake.

Cultivate well until buds appear, then stop all cultivation except light raking after rain or watering, just enough to break the crust of ground; only be sure and do this.

When buds appear spread manure or some fertilizer around plant and rake lightly into the soil.

Sometimes a perfectly good tuber with a good eye will refuse to sprout. In such cases, dig up the tuber and soak for 24 hours in fresh water, this usually will cause it to sprout in a reasonable time after replanting.

Unless weather is very dry and hot, do not begin watering until buds appear, then soak the ground thoroughly (not sprinkle) about once a week or ten days. Cut off all faded flowers with as much of the stalk as you can.

For extra large blooms disbud by pinching off all the buds in a cluster except the strongest one.

If bothered by cut worms or slugs, cut a piece of tarred paper 3 inches wide by 10 or 12 inches long, form collar and place around plant, 1 inch below and 2 inches above the ground.

For cut flowers pick in the evening or early morning if possible; burn the ends of stems in any flame, or dip in boiling water for 10 seconds; after either treatment place in cold water and put in cool place free from draft until wanted.

When frozen down in Autumn, cut stalks off at the ground and dig carefully so as not to break neck of tuber, for the eyes for next season's growth are only found where the tuber joins the stalk. Store same as potatoes where they will not freeze, shrivel or rot. Turn the clump upside down to drain out any moisture that may start decay and when dried about 2 weeks I have the best success packing them upside down in wooden boxes with sheet of paper over top.

To restore wilted blooms, dissolve a tablet of Aspirin in warm water, and place flowers therein. This will freshen some varieties but not all of them.

I am always pleased to answer any questions regarding Dahlia culture.

DECORATIVE DAHLIAS

DECOMMITY.	Difficulty
Aibonita—Lavender to violet, shaded, golden yellow to the center. Good size, profuse bloomer, held on good stems \$0.50	Black Jack—A very large bloom of deepest velvety maroon, almost black \$0.80 Blue Jay (new)—Fine medium sized
Al Koran—A fine large golden yellow, petals slightly waved. A tall strong grower with the best of habit\$1.00	perfect flower of violet blue on long stiff stems \$0.50 Breeze Lawn—Vivid scarlet, good size
Alex Waldie— A large well formed flower of soft pleasing color, creamy ground overlaid with delicate salmon pink\$0.50	and a fine flower
Amun Ra—Immense flower color of setting sun, gorgeous shades of copper and orange shaded amber and gold deepening to full center to a rich dark reddish brown	California Superba (Decorative)—An irresistibly beautiful pink which has carried off many honors at the exhibitions. In color a delicate shade of pink without any blue
Andy Gump—One of the best bright reds. Very attractive flower held on very strong stems, 16 to 18 inches long \$1.00	tone, gradually shading to a white center \$0.50 Casper G. Ware—Bright silvery violet rose, nearly pink, late in season.
Apple Blossom—Dainty lavender pink on creamy white ground, good stems, not a large flower but full to the center, petals long and pointed\$0.50	Prolific bloomer. Always full to center, good stems
Argonaut—Rich golden vellow with apricot suffusion passing to pure apricot at the center. Beautiful large, deep, perfect flower. Fine cut petals and fine stems\$1.00	and large, good stems and strong plants\$0.50 Chas. Stratton—An exhibition flower, very large, pale gold shaded and tipped with old rose. Won several prizes as largest flower in show\$0.75
Aurora—Attractive dahlia. Apricot with lovely shadings of peach and red pink. Long stem\$0.50	Clarise—Fine old rose color. Good size, prolific, and grows tall
Aurora B.—Dark purple with small colorette like petals intermingled\$0.50 Barbara Red Fern — Burnished copper shading to gold with a suffusion of salmon. Flowers of immense size and depth borne on heavy stiff stems. Blooms continually until end of season\$1.75	Congressman Wolverton (Peacock)— Color, exquisite salmon pink. Early and free bloomer on long stiff stems. A cross of Rodman Wanamaker and Jersey Beauty. Flowers 8 in. by 4 in. depth\$5.00 Coquette—(1929 F. & M. introduction) A most beautiful robust dahlia of
Bashful Giant—Fine exhibition flower. Very large apricot, shaded gold\$1.00	red and gold. Face of petals mus- keteer red with gold shadings and golden sunset color at points. Thick
Beau Ideal—A novelty flower of immense size. It opens lavender at first developing a pink tone later on. The lavender blooms soften to white shaded lavender in the center and the pink flowers show a deeper pink in the center—the two colors blending harmoniously \$3.00	gotten smart color at points. Thek fluffly flower with curled and twisted petals like a golden sunset. Free bloomer held on long stiff stems. Strong grower\$5.00 Couronne D'or (French Decorative) — A wonderfully fine large flower of a rich golden apricot color with the reverse of the petals rosy carmine,
Berengaria (English Deco.) — Considered one of the best of English varieties. Immense blooms, good stems, strong plants, free bloomer. Colors are orange at center, to gold at tips, with golden sheen over all.\$2.00	which reflects in a luminous manner to the face of the flower. It was one of the outstanding varieties in our gardens during the entire season and the blooms were always perfect, erect on stout stems

Dr. M. A. Howe—A beauty in color and form, magnificent and large of light pink, a nine-inch flower and fine for exhibition \$0.5 Eagle Rock Beauty—A glorious combination of beautiful pink and cream, immense blooms held stiffly on erect strong stems. A vigorous free bloomer and admired by all who	geous velvety Spanish crimson. A plant of this dahlia makes a most imposing showing in the garden; the large and full flowers above the heavy growth of dark green foliage give it an appearance of truly regal beauty. There has always been a heavy demand for this variety
have seen it \$2.5 Earl Williams—Brilliant red crimson with white, well distributed in each petal, stands erect on long stiff stems, and a prize winner \$0.7	flower shading lighter on outer pet- als. Good deep full centered flower of large size, held on long, straight stiff stems \$1.00
Eastern Star—Golden yellow with a little bronze suffusion. Large thick flower on stiff stems\$1.0	Flaming Meteor—Orange scarlet deep- ening to burnt orange at center. Large flower held on long stiff cane like stems \$2.00
El Dorado (Boston). Size, stem and color are of the best and the three characteristics interest a person most in a dahlia. A low-growing bush with immense golden blooms which stand up and look you in the face, and the depth corresponds to the size. It is of a vivid gold coloring which is emphasized by the petals. A winner in both Eastern and Western shows \$1.0	Fordhook Empress—This is a great favorite. All who have seen it have admired its exquisite color and artistic formation of its petals. The color is a glowing tone of rich salmon orange, shading to peach red and old gold\$3.00 Fordhook Goldilocks—Rich old gold, the ends of each petal tipped white.
Elite Glory—Giant rich red without other shadings. Full to the center and held on good stiff stems. Holds good when cut\$1.5	color. Of good size and heavy, being held on long stiff stems\$2.00 Fordhook Marvel—A lovely shade of
Eliza Clark Bull—One of the finest pure white decoratives, large and held on long stiff stems\$1.5	pink overcast with a sparkling sal- mon orange sheen. Large blooms
Embassador—Deep red or maroon with blooms of medium size on long stiff stems \$0.50	Frau Angelo—Very fine flower of bright lavender pink. Long wiry stems, good cut flower\$0.60
Ellinor Vandeveer (Seal—An incomparable dahlia of exquisite beauty and great size, having very desirable quality. The large blossoms are of a claving setting real results.	Frau Seth Schief — Bright lively chamois color slightly suffused orange, extra large flower on perfect stems, 8-10 inch blooms
of a glowing, satiny, rose-pink. The flowers are of great depth and sub- stance, and are held far above a tall sturdy bush on exceptionally long, stiff stems. Early bloomer. Highly	F. T. D.—This dahlia is a seedling of Trentonian. Color is a Tyrian rose, tall grower, free bloomer held on long stiff stems\$1.25 Giant Mauve—Large mauve pink with
recommended, doing especially well in the East \$1.0	o fine stems and free bloomer\$0.75
Encore—Color, delicate pink, faintly tinged with lavender shadings to- ward the outer margin of the petals. A seedling of Mrs. Carl Salbach and	Gloire de Verdun—New French Decorative—Purple crimson, immense flower on strong long stems
a fine keeper\$1.0	Gloriana—Pure old gold with reddish glow to center, long strong stems, a large and good cut flower
Eliza London Shepard (Peacock) — Size 11 in. by 5 in., height 6 ft. Color, a rich golden apricot. Called the "Dahlia Beautiful"? Entirely distinct in coloring, formation and growth\$10.00	Gloria Palis—(New)—Light creamy yellow tipped with light lavender purple. Medium size, thick and full to center. Petals long, outer ones

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	Police
Grandola, D. — Brilliant orange, medium size blooms held erect on fine stems. Certain to be very popular as a cut flower. A Dahlia that attracts immediate attention	Jersey's Ideal—Massive flower of 8 to 11 inches across, fine lavender, perfect petals, flowers very thick, on fine stems \$1.75 Jersey's Jewel (Decorative)—One of
Grand Master—(Hyb. Dec.)—Glowing salmon to apricot shade with golden base shading half way up the long petals. The petals fold back very attractively. Flower on long stiff	the finest exhibition Dahlias. The color is a soft mallow pink; the flowers are large and long petaled. The stems are perfect in every way \$0.75 John Lewis Childs (California Decorative)—Bright yellow splashed
stems \$1.00 Grenadiere—Large and perfect. Color	and striped brilliant carmine, large flower with good stems
purplish maroon with reverse of silver, good stiff stems and strong grower \$1.00	Judge Marean—Salmon pink, red, iridescent, orange yellow and pure gold
Grizette—Large golden yellow flower. Petals heavy, wavy and rolled, flushed salmon pink tips flattened out making a fine flower. Stems good and stiff	Junior (Decorative)—Large exhibition flower, a free bloomer on perfect stems, color soft delicate shade of lavender pink \$0.50 Katherine Kelly (Peacock)—Size 10
Halvella—Large thick beautiful flowers of mallow pink with golden sheen, shaded darker to the center \$0.75	in. by 4 in., height 4½ ft. Color, rich glistening red, shaded maroon. Free bloomer on cane stiff stems. Petals slightly waved making it en-
Harry Sheldon, Jr. (Murphy)—An extra fine exhibition flower, white center with outer row of petals a beautiful shell pink, can be grown very large, is a profuse bloomer, flowers held up on strong stems, dahlia for all who wish beauty combined with size	tirely distinct
His Majesty (Boston)—Color a bright scarlet, formation of petals slightly irregular. An exceptionally free bloomer and does not require heavy disbudding to obtain size and stem. One of the best reds\$1.00	fill the center. Great bloomer and excellent keeper. Strong grower with dark green leathery foliage\$7.50 Kemps Violet-Wonder.—The best violet colored dahlia to date. Predominating color, rich napthaline violet,
Insulinde—Hybrid Decorative — Golden ochre or salmon red, petals curled, long stiff stems\$0.50	lightening to bluish violet at tips of petals with a lavender reverse. Flower is perfect, attaining great
Jersey's Beauty — Large true pink and old gold blending with salmon. The giant flowers are held aloft on rigid stems, won many prizes	size and depth. A good keeper, does not burn. Held on long stiff stems above the foliage and great prize winner
Jane Cowl—An immense flower of buff perfect shaped flower produced on long stiff stems — won several medals \$3.50	King Albert — Long wide petals of deep purple reverse striped with cerese, giving flower fine, rich tone. Fine stiff stems\$0.60
Jersey's Beacon (Decorative)—As an exhibition flower it has few equals in its color, but as a garden variety, it is even more spectacular. The color is Chinese scarlet, with a paler	King Midas (Peacock)—Size 12 in. by 5 in., height 5 ft. The color is a pure golden yellow. Stems long, stiff and straight. One of the greatest yellows. Won in San Francisco as best dahlia of Eastern origin \$5.00
reverse, giving it a two-toned effect. The flowers are large and globular in shape; it is a vigorous grower and has splendid insect resisting foliage \$1.00	Kitty Dunlap—Bright old rose, large and with long stems, good exhibition flower

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Kitty Rogers — (English Deco.) A dahlia of immense size, the petals not being numerous but large, broad and rounded, making up completely circular flowers. Color soft tint of pink on white ground. Well erect on stiff stems and a good addition to any collection — \$1.00	Maude Johnson—Pinkish violet shading to white, flushed lavender, base of petals gold and on ends of the long wavy petals a tiny tip of gold. The large flowers are held well above the foliage on long stiff stems. Prolific bloomer\$1.00 May Trower—(New 1928)—A huge
La Gros Bete—Large grand rosy red, one of the finest of its color and with good stems \$0.60	deep most artistic flower, ranging in color from palest gold to deep golden apricot, some flowers come
La Mariette—Bright canary yellow, fine thick flower, deep petals, slightly waved. Fine stems\$0.50	tipped white. Hardly any two blooms are same. The long stiff rigid stems hold the large deep
Madiladja—A beautiful rose pink with large long wide petals with fine tips. Flowers held on extra long stiff stems	flowers erect \$3.00 Metrick—Light maroon with mahog- any reverse. An exhibition flower of merit \$1.00
Mabel Goodacre—(New)—One of the finest Dahlias yet produced. A beautiful rose pink or light mallow	Mephistopheles—Ruby red, some petals golden yellow tipped, great bloomer and beauty \$0.75
purple of delicate and dainty color- ing. Field grown flowers as large as 12 inches. A vigorous low grow- ing plant with perfect stems and	Millionaire—Very fine immense flower, lavender pink shading to white center \$0.50
foliage. A profuse bloomer\$4.00 Marcella—Bright luminous pink, light	Milpas (New)—Grand, large, beautiful deep pink, on fine stems\$1.00
tips and yellow at base, long straigh stiff stems \$0.40 Marshal Foch—A good blooming	Miss Atlantic City (Hyb. Deco.)— Very artistic flowers with long ta- pered petals which curve back to- ward the stem. Color lilac rose suf-
dahlia of medium size. Color yellow tipped and splashed with red	fused reddish golden bronze. Fine new variety, held on strong wiry
Marjorie Hennessey— (New 1927)—A lovely Dahlia with every good quatity. The color is attractive—amber, heavily suffused rose, lightening toward center to a true amber. Tips of the unfolded petals are of a deep rose pink producing beautiful effect. The large blooms are of a refined type of perfect formation. Very much admired. Flowers held on long stiff stems\$2.50	stems \$0.50 Miss San Francisco—(1928 Novelty)— One of the best new Dahlias of true orchid mixed with deep rose. A large beautiful flower of great substance and depth, always full to the center \$3.00 Monmouth Giant—This giant Dahlia is a clear sparkling orchid color of unusual beauty and refinement. Of great depth full to the center and
Margaret Masson—New, large beautiful silvery rose pink on perfect stems	will grow 12 inches in diameter with good cultivation. Strong plants, 7 ft. high. Early prolific bloomer held well on long stiff stems\$3.00
Margaret Woodrow Wilson—Large flowers of opalescent pink with a Phlox reverse. Fine exhibition flower, broad petals and parfect form. Prolific bloomer, held on	Mordella (Deco.)—A real art dahlia of beautiful clear shade of apricot buff. Large blossoms are held above foliage on long graceful stems. Pro- fuse bloomer. Strong plants\$1.25
strong stems \$1.25 Marmion—Pure golden yellow with	Mr. Crowley—Bright flowing shade of salmon pink, tipped creamy yellow, very showy, one of the finest\$0.50
bronze suffusion on reverse of pet- als, very large thick flower. Strong plants and stems, very attractive flower\$1.25	Mrs. Carl Salsbach—Giant rose pink decorative with light base, long stiff stems, and excellent flower\$0.50

Price	Price
Mrs. Coolidge—Fine medium sized pink with base of light gold, not large, but extra fine	Nobilis (California Decorative) — A wonderfully beautiful flower, one of California's best. Color bright scarlet, edged and tipped white. Strong, upright stem. Free bloomer \$0.75
Mrs. C. H. Dresselhuis—Soft rose pink with white suffusion toward tips, medium size plants, fine stems, best cut flowers and prolific bloomer\$0.40	Our Country.—American Decorative.— Deep purple florets heavily tipped white, a Marean production
Mrs. Eieanor Martin—Color dark mulberry or dark rose shade with violet reverse, large flower of new color and fine stems	Pahaska—Color between apricot and fawn with pink shadings. Petals long and curved, giving it a shaggy appearance. Grows from 7 to 9
Mrs. Ethel F. T. Smith—Creamy white shading to lemon at center\$0.50	inches without disbudding
Mrs. E. L. Lindsay (Broomall)—Searlet and gold; the gorgeous coloring of the well-known Geisha, reproduced in an enoromous decorative; color varies on different blooms, but the two colors are always in evidence. Fine for exhibition on account of its size and fine stems\$0.60	glowing rich purple, almost a Royal Purple. Flowers are large with broad open petals. Stems are 12 to 20 inches straight and erect. Con- stant bloomer and exhibition flow- er \$2.00 Paul Michaels—Apricot brown shade, one of the largest and best \$0.50
Mrs. F. E. Bullard (Deco. Peony)— Beautiful light pink, flowers immense size held on strong stems and are extra fine and deep, coming full decorative usually	Peppers Delight—A gorgeous dahlia with long curly petals which go back to the stem, making a very deep and showy bloom. The center is high and even late in the season. Color, yellow at center shading to
Mrs. Jas. Babbit—A deep yellow, reverse of petals overlaid with crimson. A very unusual color combination. When fully open, large and	cream, then watermelon-pink on the outer petals. Extra good stems and makes a hit with the florists\$2.50
long petals curve in showing reverse giving two-toned effect\$0.50	Pop Stewart—In the young state the petals appear rosy pink, but as it matures the flower undergoes a com-
Mrs. Hugo Kind—Large fine velvety red shade, extra long stems, fine for cutting\$0.40	plete transformation, toning out into a most exquisite shade of the purest lilac pink. It is a fine grower with a splendid stem\$0.50
Mrs. Ide Ver Warner—Deep mauve pink, beautiful and large, long stiff stems, one of the finest\$0.50	President Hoover (Peacock)—Color, peach red blending to begonia rose, very bright and luminous. Reflex
Mrs. John Scheppers—Opens as clear canary yellow gradually changing to delicate shading of pink on outer petals\$0.50	begonia rose veined and suffused lavender. Early bloomer. Grows flowers 8 in. by 5 in. in depth
Myrta Garrison (New)—Extra fine buff to apricot yellow, shaded darker at center. Large flower, perfect petals with round tips. Good stems \$0.75	Pride of Ft. Morgan — A wonderful giant red decorative dahlia, a good depth. It is one of the most attractive and perfect reds I have seen, and grows about nine inches
Nancy Helen—Fine delicate shrimp pink flower on good stiff stems, fine cut flower \$0.40	without disbudding. Held erect on good stiff stems \$1.50
Nancy Sue Lang—An immense dahlia for exhibition purposes. Flowers are star like in formation, red, tip- ped with gold. Strong stiff stems and very attractive \$2.00	Pride of Springhill (No. 100)—Deco- of the finest rose red, center petals cream splashed rose red, thick full flower to the center. Very at- tractive flower and good stiff stems, strong plants, stock limited

Price Pride of San Francisco—Finest peach pink shaded to salmon center, a per- fect flower with good stems and excellent foliage \$0.60	Robert Laurie Black—Fine pure glistening white of good size, perfect decorative cupped petals and fine
Pride of Stratford—A giant autumn shaded Dahlia of orange yellow with base of shading to reddish bronze reverse, good stiff stems \$1.50	keeper when cut
Queen Mary — Of medium size, full high center, even up to November, when killed by frost. Color clear silvery cerese pink. Flowers freely on long stiff stems ————————————————————————————————————	Robert Scott—Apricot shaded rose. Very large exhibition flower held on strong stems \$1.50 Robert Treat—The American Beauty colored Dahlia. A strong vigorous grower and free bloomer. Beautiful
Queen Mary—A grand decorative that has proven its worth as the best deep pink for all purposes. Of me- dium size, full high center, even up to November, when killed by frost. Color clear silvery cerise pink. The plant is a strong, healty, vigorous upright branching grower, produc- ing the flowers freely on long stiff stems	form and large size\$0.75 Roman Gold (Deco.)—Brilliant pure bright yellow, 4-6 inch flower, held on long stiff stem. Beautiful cupped petals and extra fine cut flower\$0.50 Rookwood — A remarkable Dahlia, blooms early and perfect to the end of season, peculiar curled and
Queen Josephine—Rich royal purple suffused with white, with two veins of white running through each petal, tall plants and long stems, fine cut flower, new	twisted petals of pleasing cerese rose shade \$0.75 Romance—Soft pink to fawn color splashed carmine, center orange color \$0.50
Primula Rex, D.—Very light cream or primrose color. I regard this as one of the BEST DECORATIVE DAH-LIAS IN EXISTENCE, the flowers are immense with every good quality certainly far ahead of anything in its class and color. A magnificent new Dahlia \$1.50	Rosa Nell—The Dahlia without a fault color clear bright rose, large heavy flower, one of the best\$0.50 Rose Fallon (Deco.)—Very fine flower of pleasing shades of amber, russet and salmon. Perfect form, fine petals and good stems\$0.75
Regal—(New)—Immense Dahlia of a combination of autumn shades of bronze heavily suffused with old rose and shading to gold at base giving it effect of tarnished copper. Flowers grow out of foliage on good stems. Great prize winner \$3.00	Rose Gem—A variety imported from Holland. The coloring is very beautiful and something entirely new—a pleasing shade of salmon red. The habit of the plant is perfect, a good, strong-growing variety producing its blooms upon strong, stiff
Radio (Deco.)—A bi-color blood red, tipped yellow, very large, attractive and brilliant flower. Held on rigid stems \$0.75	stems well above the foliage\$0.50 Rosella—A fine deep bright rose pink, of perfect form and petals, medium
Ramona Rose—A dahlia of medium size of beautiful rose red. Prolific bloomer and strong plants	sized on good stems, prolific\$0.50 Ruth Cavalier (Peacock)—A very disdistinct flower, deep rose pink tint-
Richelieu—(New)—A large deep velvety red or phlox purple. Sturdy bushes, free bloomer, flowers held at right angles on strong straight stems. Fine exhibition flower and good keeper when cut \$3.00	ing lighter toward the creamy pink center. 9 in. by 4 in. blooms held erect on long, slender, rigidly stiff stems. Good for exhibition, garden and cutting \$5.00
Rio Rita—Geranium pink, slightly suf- fused white. One of the good new ones \$2.50	Ruth Parmalee—California Decorative—New large rose pink or lilac color, or henna shading to golden vellow at base \$0.50

Sagainte (Bauetty Bros.)—An exceptionally fine exhibition or cut flower of golden color, shaded toward the center with a warm salmon-rose or orange buff. Stems straight and stiff and wonderful keeping qualities when cut makes this flower most desirable \$0.50	whites, long wide waxy white petals	
	Springhill Flame—Extra bright rose red to almost searlet, some slightly shaded with bronze. Long, large wide petals, which turn back making a very thick, attractive	
Sanhican's Gem—Medium sized flowers of old rose, suffused amber. Good stems \$1.00	flower. Strong plants and stiff stems. Few come peony flowered late in the season, but always good \$1.00	
Sanhican's Queen—Beautiful dahlia of unusual coloring which is almost impossible to describe. It is a beautiful apricot with blending of earmine rose. Fine thick 7 to 9 in. flower carried well above the foliage on long stiff stem	Spotswood Beauty—One of the most beautiful and one of the best pink dahlias ever introduced. The color is a clear chatenay pink with a slight shading of lemon yellow at base of petals. Flowers are seven to eight inches in diameter and of great depth and held well above the foliage on long stiff cane like stems. Should be in every collection\$3.0	
Santa Barbara—A very large flower of orange buff shade. A little darker toward the full center. Petals cupped, large, long and fine tipped. Very attractive and held on fine long stiff stems. \$0.50	Springhill Buff—Ochraceous buff with jasper pink on back of petals and jasper red on unopened petals at center. Flowers of good size and depth with long waved petals\$1.00 Sweetheart— California Decorative —	
Scout Girl—Small deep crimson flower with dot on end of each petal, a grand new novelty with excellent stems	Delicate salmon pink with extra good stems, fine flower under artificial light \$0.50 Springhill Gem (Deco. No. 4)—Fine	
Seals Californian—(New, 1929) Beautiful huge Dahlia with blending color of bright golden yellow at center shading lighter toward outer petals, the tops of which are shaded bronzy rosy points. Very large bold flower on perfect stems	golden orange, perfect flower on long stiff stems. Medium size, always perfect, fine keeper when cut. Strong plants	
Shudow's Lavender—Very fine silvery lavender slightly shaded white, large flower always full to the central bald on large sign	flower held on long stiff stems and keeps well when cut. Strong grow- er \$0.76	
ter, held on long stiff stems\$1.00 Sheba—Fine bright red tipped with white—good flower on good stems \$0.50	The Grizzly—Hybrid California Decorative—Dark maroon with long wavy petals, good stems, an attractive flower	
Silver King—A most beautiful laven- der pink shaded and flushed with	Theodore Vail—Fine large flower, old gold shading to apricot, long stems \$0.50	
white, giving it a silvery sheen. Size about 6 inches. Held on good	Terra Cotta—Terra cotta shade, grace-	

stiff stems and a free bloomer\$.75

Silvertip—(Davis) a seedling of Earl

Williams form of Nobilis classed al-

most as hybrid decorative or hybrid

caetus. Color is a dazzling orange

with clear white tips. Never has

come all orange or all white. Very

full to the center and grows from 8 to 10 inches and held on excellent

Price

riety \$0.60 The Screamer-Violet purple suffused mauve, fine flower with good stems \$1.00

Terra Cotta—Terra cotta shade, graceful wavy petals full to the center \$0.50

The Emperor (Marean)—A maroon

Dahlia of the finest type, made up of

long flat petals; color does not spot

under any weather conditions and

flower is of enormous size, borne on

long stiff stems. An exhibition va-

Price

Tan to orange tipped white, very striking. Large flowers held on good stems and a vigorous grower\$1.50 The Lemonade—One of the finest colored yellow Dahlias of large size and a beautiful clear lemon yellow color. Full centered flowers are very large and borne on long stiff stems held high above the foliage\$1.75	valentino — (Bessie Boston Novelty 1928) — A flower of great size and beauty and attractive formation. It is a true salmon pink shading to cream at center and is held erect on long upright stems above bush of medium height. A very fine and beautiful Dahlia — \$5.0 Watchung Sunrise— (Smith) — Color golden ambre with reverse of the petals showing rose pink and each	
The World—(Dahliadel) The color of this variety is a deep rosy magneta overlaid garnet and with silver shadings on the edges of the petals. The stems are perfect, Foliage heavy and resistant to insects. A splendid thrifty grower and much admired the past season. \$5.00	petal edged rose pink making it very distinctive. Massive flowers held on strong erect stems. \$2.50 Washington City—Large pure white, petals long and wide, Plants strong but not tall \$0.50 Waldheim Sunshine—1928 Peacock)— A most remarkable new Dahlia.	
Tommy Atkins—Glowing scarlet red with long stems, a large flower\$1.00 Trentonian (Fisher & Masson)—Decorative. Large, perfect decorative, the color is in the brown tones; the flowers are of fine formation and produced in quantity on stiff stems \$0.75 Tresor Anversois—Very large flower	True deep yellow with darker reflex with rich golden suffusion around full high center. Long wavy twisted petals of beautiful formation, relieving the immense flower from stiffness. Stems are long and stiff holding the face upright. A splendid free bloomer coming full to center throughout the season. Strong plants and the greatest of all yellows \$5.00	
of exquisite shade of true of violet without trace of pink or yellow. Long wavy reflexed florets are held aloft on slender upright stems. A good keeper when cut and profuse bloomer \$1.00	Wizard of Oz—A giant dahlia of rare shade of glowing ambre pink of soft salmon shades and held high on strong stem. A good prize winner and much in demand, \$1.00	
Bright shell pink, shading lighter at the tips of the petals. At the base and throughout the petals is seen a bright golden yellow. The reverse of the petals is a rich pink, giving the whole flower a decidedly new color. The stems strong and upright, a prolific bloomer	Worlds Best White—Large pure white of the best size and form, fine for exhibition	
Preasure—(1927 Bessie Boston)—This lovely Dahlia of new pastel colorings is very beautiful and attractive. The color is a cream with reverse of deep pink. Looking at the back it appears all pink and from face it is cream heavily shaded pink. The large blossoms are composed of long narrow petals which are twisted and turned. Are held on long strong stems perfect and above the		

foliage \$2.50

Venus—Soft creamy white, lavender suffused, strong grower and fine stems\$0.50

HYBRID CACTUS DAHLIAS

A. C. Lawrence—Very fine large thick flower of the finest delicate creamy pink with fine petals and good stems \$0.50	Daddy Butler—An extremely beautiful flower of rosy carmine coloring, the petals twisted showing a lighter reverse, an erect grower, foliage rather scant, stem of the best\$0.75
Alexander Pope—Large bloom of a beautiful crimson shade toward the center almost black. Good bloomer	Donnersmark—Pure dark red. Thick flower of medium size, good stems \$0.50
Ambassador—Soft, yellow center, salmon, amber and pink shadings blending heavier towards tips, large flower on perfect stems\$0.75	Dorothy Dix—An immense blossom of silvery pink of distinct incurved for- mation, centers always closed. Pet- als roll very evenly. Stem is perfect, long and stiff. Tall sturdy plants that produce large exhibition flow-
	ers early and late which are de- lightful for cutting\$5.00
Attraction—Lavender rose with long stems and wavy petals	Elsie Daniels—Fine exhibition flower with long petals. Center pure white, shading to fine lilac pink on
Bertha Horn—Beautiful flower on strong stems, color yellow and bronze \$0.50	outer rows of petals. A prolific bloomer held on good stiff stems\$0.75
Bob Pleuse—Color oxblood red with	Elsie Oliver—Creamy pink, true Hybrid Cactus large Dahlia, long wavy petals, one of the best\$1.00
each petal tipped white, extra large, a great prize winner\$0.60	Elvira—Deep golden yellow shaded cream at the base of the petals.
California Glow—Long narrow, slight- ly waved petals of a glowing sul- phur yellow color. Odd flowers on	Fine open flower with long narrow waved petals. Stiff stems \$0.75
long stems\$0.50	Emma Marie—In color this is a beau- tiful clear bright pink with a white center. Describing it by "The Re-
Caruso—Beautiful pink, yellow and salmon blended together, large heavy unique flower\$0.50	pertoire de Couleurs'' it is a bright shade of violet rose. Flowers are very large, of great substance on good erect stems, keeping well when cut \$_\$0.60
Chas. Sherbrook—Oregon Hybrid Cactus—Medium sized flower with	Evelyn M. Dane—A very sturdy
curly petals, scarlet with orange reverse, free flowering, good for cutting	grower with exceptionally stout stem, a large beautifully formed flower of pale pink shading to cream white in center, has good depth to
Cigarette—White shaded and edged pomegranate red towards its base,	bloom, a fine Dahlia\$0.50
some have more red than others, no two alike, long petals, some rolled, very odd flower on good stems	Fort Monmouth—(New) A giant rich wine red with an undertone of bril- liant crimson maroon tips of petals, a slight flush tone which greatly en-
Conquistador—Soft yellow shading to a glowing pink at base of petals. Pink color is very pronounced giv- ing the flower the appearance of be-	hances the beauty of the flower. Strong, healthy grower, not bothered by insects and has been grown over 15 in. in diameter ad 6 in thick\$5.00
ing illuminated within. Massive flower on 4 ft. stems. Flower is rather coarse petaled, broad and deep, being vigorous and not easily soiled by sun, moisture or winds. Fine for exhibition \$6.00	Fort Washington—A very large, well formed flower of a rich velvety maroon color. Very attractive, free blooming flower, held on long stiff stems \$2.00

Frances Lobdell — A profuse bloomer with mallow, pink flowers, shading to white centers . \$.50 Francesca—(New) A giant from California of perfect formation. Color is old rose to dull tanned rose with distinct violet suffusion. There are gold markings on the petals and a bluish sheen. Fine under artificial light and held on long stiff stems. Plants strong, having healthy follinge	Jean Chazot or Gay Paree—Medium sized flower with good stems, prolific bloomer and perfect flower, always of golden bronze or orange color\$0.50 Jersey's Radiant (Hy. Cactus).—Bitter sweet orange; large flowers, produced on long stiff brown stems, a very attractive variety and much admired the past season\$0.75 King Solomon — Beautiful orange, buff, with an iridescent sheen on the
Furniture City—New Hybrid Cactus —Clear deep lavender shade with bluish cast on outer ends of petals, long pointed and rolled petals, thick flower, nine inches across, strong plants and long stiff stems. Won first prize Michigan Dahlia Show 1928 \$1.00	twirled and twisted petals. Profuse bloomer, held on good stiff stems. Has been awarded many prizes \$0.75 Koh I Noor—1924 introduction, deep velvety maroon, nearly black sometimes, large perfect flower, long petals and ideal stems \$0.50
Galatea—Faint yellow embellished with suffusion of pink on the outer petals, flowers large with many petals and fine stems. Won gold medal 1923 for largest flower at San Francisco show\$0.50	Lady Helen—Long stemmed beautiful pink and cream with white lines, large and one of the finest
George, Jr.—A novelty of 1928. A marvelous variety. The flowers are very large and of a beautiful light purple color with shadings of lem-	Lavender Beauty—A fine lavender, little lighter toward tip. Ends of petals serrated or fringed, a new novelty of medium size\$0.50
on yellow\$1.50 Glen Cove Beauty—A cross between Ambassador and Mrs. John T. Scheepers, retaining the good points of each. Color a fine chamois edged pink. Fine large flowers on canelike stems, vigorous grower and free bloomer\$2.00	Maid Marian—A very large heavy flower of the most beautiful shade of rose pink without a trace of purple or yellow. Petals curl and twist forming a graceful bloom of indescribable charm. Stem and foliage is the same as that of "Mariposa." Excelling all others in form and coloring\$0.75
Gladys Sherwood—Fine large white with long twisted and curly petals, good stems and extra fine\$0.50	Mariposa—True pink, center deeper colored faint violet suffused veining adds to lovely coloring, fine stems \$1.00
Gold-Brokat (new)—Searlet maroon with small gold tips. Fine waved and curled petals. Good long strong stems \$0.75 Golden West—Large deep yellow,	Marian Bromall, H. B.—Pink and white, descendant of Gladys Sher- wood, it is more Cactus in shape than Gladys Sherwood, with better stems, and habit, a beautiful flower.
overlaid with orange\$0.50	Height, 5 feet\$1.50
Islam Patrol—Gold and dark maroon, large flower with curled petals0.75 Jack Hobbs—(English Hyb. Cac.)— This new English Dahlia created a sensation when first exhibited. It is of great size and perfect form and of beautiful color. The numerous	Miss New York—Color an orchid pink. Good size, long wavy petals and held on stiff stems and blooms early. Plants strong and tall \$0.75 Mrs. Warnaar — Large fine cream white Cactus aging to flesh pink, long pointed petals, extra fine
petals come full to the center. The flowers remain in full beauty for days. Color rich, clear cream at center to nearly white tips. Flow- ers held erect on an excellent stem \$1.75	flower\$0.75 Mt. Shasta — Large Peony Cactus of creamy color shaded with pink, with goods stems. Very fine, thick\$0.50

Navarro—One of the crinkly Dahlias so much sought after and so seldom seen. Large (about eight inches), slender, erect stems, medium height with abundance of bloom througout the season, and a very pleasing color, light primrose yellow with white reverse, the petals twisting and curling in such a manner as to make them at times seem white	Ruth McLachlan (new 1929)—Beautiful large pink flower, with lavender cast toward ends of petals, center petals tipped darker, base of petals shaded with gold. Long large petals rolled to reverse giving flower a wavy effect. Held on long stiff stems
Nagels Roem (Belgium Hyb. Cac.)— Coloring Naples yellow tinted with salmon and chamois of the most delicate shadings. Immense flowers held aloft on rigid stems. Has received three first class certificates and is one of the finest European introductions \$2.00	best hybrid cactus of this shade. A beautiful salmon-rose suffused with old gold. Flowers held well above the foliage on fine stems and the petals are long and wavy. The plants are of medium height and flowers attract immediate attetion \$1.75 Sequoix Gigantea—Large full flower
Ninfea—An early profuse bloomer. Color a soft lavender pink, shading to creamy white in the center. Broad upturned petals resembling a water lily from which it derives its name \$1.00	of butter cup yellow, tall and robust grower and held on good stems
Nopal — An attractive spectrum red with curly petals and held on stiff wire-like stems. Good bloomer and attracts immediate attention\$2.00	Silverado—White with delicate silver lavender center. Shaggy long petals making very attractive flower\$.50
Papillon—A beautiful shade of old rose, with golden lights. Prolific bloomer, fine for exhibition and held on long stiff stems\$1.50 Peach Ave. Bell—Bright red of medium size, fine long petals slighty waved. Thick flower, cupped shape,	Sinbad—Color a bright maroon with a reverse of the petals a lighter shade, and as they twist and turn the effect is a form is incurved, held on long wiry but stiff stems, extremely free bloomer\$0.75 Siskiyou—One of the largest on long
hed on good stems, very good when cut\$0.50	stiff stems, holding flower erect, a pinkish mauve color
Pennant (new)—Odd shade of orange, pink centers, five or six rows of outer petals incurved toward center surrounding a thick tufted border of petals around a small open center, good stems \$0.75	Snowdrift—Large pure white with large petals, very attractive, keeps well when cut and has good stems \$0.50 Sunmaid—Very large flowers of a beautiful shade of orange and gold
Radiance (new)—Glistening pink, of finest color, good size, good stems and fine for cutting \$0.50	and are of good depth, Held on good stems \$1.25
Rosa Bonheur—A graceful combination of dauty form and clear color. Ivory white center, shading to a beautiful shell pink. Free blooming and splendid stem. The outer petals prettily twisted and curled, gives a graceful appearance. Good in color, form, texture and stem. Prize winner always. This, we learn, is the only American Dahlia that ever received an award from the French Horticultural Society \$0.60	Starlight—(New Bessie Boston 1928) —Pure unshaded gold, hybrid cactus, a color which always attracts in any type. Can be grown to immense size and of excellent form, petals roll perfect to the end of the season. The stems are stiff and strong hold- ing the flowers well above the foli- age. Fine for exhibition, also keeps good when cut \$6.00 Southern Beauty (new)—Extra large of bright orange, long petals and fine long stems. Very attractive\$1.00

Price

Price

	15
Spa — Beautiful large flowers of deepest shade of lilae on erect stems, dwarf grower\$0.75	U. S. A.—Fine large flower of orange buff with long twisted and curled petals \$0.60
Springhill Special—Long petals slightly waved, beautiful dark ruby red streaked with white. Thick flower. Very fancy novelty, fine grower and prolific bloomer\$0.60	Edison's White — Glistening white with pale lemon shadings from half way up petals to the center. Large flower with leng waxed petals. Tall grower, long stems and very attract-
Springhill Velvet—Dark maroon with velvety purple east to the tips of center petals. Prolific bloomer, very fine keeper when cut, very full to center. Strong grower and has long stiff stems	ive. Stock limited \$1.00
Syncopation—Large, showy blooms of cherry red and yellow. A free blooming, attractive flower held on splendid stems\$1.00	
CACTUS	DAHLIAS
Adclaide—Deep pink center shading out to nearly white tips, Long rolled petals good size and fine stems	Ivernia (Am. Cac.)—Long rolled pet- als with sharp points. Fine pink large cactus and good stiff stems \$0.50
Andreas Hofer—One of the best new ones. Color a soft coral pink with creamy center. Beautiful, early and profuse \$.50	La Catalina—Large deep colored red, nearly garnet. Profuse bloomer, good stems tall thrifty plants and very attractive. New one. Petals long pointed and of bristling type \$.50
Aunt Therese (New)—A fine sulphur yellow. The long narrow petals incurve making a cup shaped flower. Attractive and held on long stiff petals \$0.60	Lavender Queen (new)—Pale lavender tipped petals, shading to base of deep golden yellow . Sharp pointed and rolled. Large fine
Betty Austin—Yellow base, blending to carmine rose petals, tips yellow and stems good	flower held on good stems \$0.50 Mary Door—Color bright tyrian pink, blending to white at center of flow-
Chemekek—Large flowers, golden orange with yellow center. A good new one	ers and tips of petals, with amaranth pink. A profuse bloomer held on long slender stiff stems
Crystal—Long twisted incurved petals of tender silvery pink passing to soft ivory white in center, good exhibition flower\$0.50	Mikado (New)—Deep garnet red with rolled waved narrow incurved petals with small petals at base of flower of bright yellow edged bright red making very odd flower. Very
Herbert Raby — A large ruby red flower with incurved petals, good stems, spidery formation, very attractive, tall grower\$0.50	attractive and has fine stems
Hoffnung—This variety produces large size flowers of perfect form; color satiny old rose illuminated by a golden suffusion in the center of the flower and each petal lightly-tipped with the same color\$0.50	better

Mrs. Leo Nissen—A beautiful searlet red, blending to peach red at center of the flower, with bright yellow at base of petals and at tips. A reflex of sulphur yellow veined and suffused pale peach red \$.50 Nibelumgenhort—Rather broad and flat petals, more or less curled and twisted, old rose with golden apricot suffusion \$0.50 Pierre Le Broud—White tips shading to wine center, medium size, odd colored flower, fine for cutting, attractive \$0.50 Red Chief (New)—Fine dark red, of good size, held on good stems \$0.50 Rheinischer Frohsinn—Rich crimson carmine, white at base of petals, distinct and striking. One of the most brilliantly colored \$.50	Skylark (New Am. Cactus)—Large and fine, of orange shade, petals long and sharp, fine stems \$0.50 Springfield—A brilliant red overlaid salmon. One of the bristling type, held on good stiff stems \$0.50 Springhill Glow—One of the finest sulphur yellows, tipped brown when first opening. Prolific bloomer on fine long stems. Strong plants. Won first prize 1928 Michigan Dahlia show \$0.50 Sweetbriar (English Cactus)—An exquisite shade of rose pink. The finest pink on the market \$0.50 Vesuve—Large, bright red with long narrow petals of spidery form, good stems \$0.75
PEONY FI	OWERED
Billionaire—Very large golden orange held on long stems, fine bloomer and bushes low and strong\$0.50 Camille Franchon—Aline red to rich garnet center, large yellow disk in center\$0.50	Kiwanian — Color rich American Beauty red, shading to purple red. Flowers are large and held on long stiff wiry stems. Petals are long and wavy
City of San Diego—Rosy Purple, some flowers purple and white, attractive and strong grower	Lady of Honor—Extra large flowers borne on very long stems. Color apri- cot shaded to fawn pink
Doris Willmore—An exceptionally fine peony dahlia of large size. Long, erect stems and extra good as cut flower\$.50	Miss Strange—Copper yellow suffused salmon and apricot, wonderful garden and exhibition flower\$1.00 Mrs. Jessie L. Seal—Large flower, old
Eleanor Herrick—Light maroon, large with good stems, thick flower, one of the finest\$0.60	rose with gold shadings \$0.50 Prince Imperial (Decorative) — The color of this showy Dahlia is described by the judges at the trial
Glorieux—Large deep golden yellow deepening to bronze in center, often tipped white. Petals very fine and fluffy. Small open center\$0.50	gardens of the American Dahlia Society as a "pansy purple, shading to carmine and amaranth purple," but the popular conception of it is a rich royal purple—almost in a solid
Gorgeous—Brilliant yellow shaded to scarlet, extra large thick flower and a beauty, held above the plant on long stiff stems \$0.50	color. The flowers are very large and of a loose decorative type, made up of broad, wavy petals and with perfectly full centers until the end of the season. The stems are
Indian Prince (New)—Large showy flower of dark maroon with a deep purple cast on reverse. Long wide petals and very thick with small open center\$0.75	straight up and wiry, rising way up above the finely cut foliage of the bushes

Queen Elizabeth—Rosy Mauve color, large flower and good bloomer and good stems	The Oriole—Fine buff yellow with long curly petals, some splashed with white, good stems and free these properties.
Rosalie Styles — Bright tyrian pink, tipped lighter, reflex pink. A good flower and vigorous grower. Prolific bloomer on long stems	Vivandiere—Immense size and great depth, color a lively cherry carmine shading lighter toward the tips
Springhill Purple Queen—Extra large wide long petals, flat tips curve back. Color a grand garnet and shaded with purple. Has small bright golden yellow center. Tall, strong grower \$0.75	shading lighter towards the tips Very attractive
Springhill Rose—One of the finest deep pinks, tips a lighter shade when fully open. Opens when small, but grows to a flower of large size with fine waved petals and long stiff stems. Tall grower, very attractive \$0.50	
BALL OR SHO	OW DAHLIAS
A. D. Livoni—Clear pink, beautifully quilled petals, perfect form and free flowering\$0.50	Les Armours de Madam—Fine large ball of beautiful pink, with small streaks and dots of ruby red. Very
Bonnie Blue—Ball—A nearly blue color, a perfect ball Dahlia, one of the best\$0.25	fine\$0.75 Maud Adams—One of the most delicate colors. A delicate clear shell pink, Fine form and good stems\$.50
Geo. W. Gero—Ball—Clear rose pink, a new hybrid\$0.50 Gold Medal—Ball—One of the finest,	Mrs. W. H. Pepin—Show—A large perfect white, good stems and prolific bloomer
orange color edge with bright red \$0.75 Grand Duke Alexis—Show—A large pure white with center faintly suf-	Stradella—Beautiful deep purple crimson, free flowering and good stems \$1.00
fused with lavender, nice quilled petals, prolific bloomer	Vivian—Ball—Compact flower, fine quills of creamy white-edged rose violet
King of Shows—Show—Very fine rich old gold, the finest of the show Dahlias \$0.75	See Dahlia collection, last page, for bargains.
POM I	POMS
Adrienne—Crimson flowers tipped with contrasting yellow. Blooms very freely\$0.35	Archilles—Flesh color to lavender, tipped pink \$0.35 Aimee—A new small bronze flower \$.35
Albert Adelbert — Pure white with good size and stiff stems	Belle of Springfield—A splendid va-
Alewine—A beautiful white, faintly shaded with light lavender around center. One of the larger pom poms and finest for cutting \$.35	riety and the finest type in pompoms, flowers of perfect shape, soft rosy red, and borne in profusion on slender stems above the foliage
Arbutus—Light pink. Well formed flower, good stems, fine for bouquets	Bobby—Fine plum color or light pur- ple \$0.35 Bronze Beauty—Lovely shade of am- ber, fine for cutting \$0.35

Price	
Darkeye—Fine form and size. A fine white with light lavender tips with center a little darker	Little Beeswing—Small yellow, tipped deep cherry. One of the finest\$.35
Darkness—One of the darkest of maroons. Good stems, fine for cutting\$0.35	Little Jewel (Deco. Pom-Pom)—One of the finest small light pink Dahlias. Good stems, fine for table decora-
Cardinal—Fine bright cardinal red \$0.35	tions\$0.60
Dr. Frau Knabb—Round, good white tipped purple\$0.25	Lassie—Yellow at base. Tipped rose \$0.35 Little Herman—Cardinal red, shaded
Douglas Turke—Golden yellow tipped and shaded salmon\$0.35	maroon, tipped white \$0.35 Prince Charming—Lavender heavily tipped purple \$0.35
Effect—Glowing red with fine long stems\$0.35	Pee Wee—Fine yellow to brown. One of the smallest\$0.35
Elizabeth—Fine golden yellow edged red	Phyllis—Deep yellow edged and shaded rose red\$0.35
Eleganta—Flowers of lovely deep pink shade and a free bloomer\$0.35	Portio—A pure white on good stems\$.25
Elfine—Fine light creamy yellow\$0.25	Pothart—Best of brightest dark reds,
Fall Glory (Deco. Pom-Pom)—Finest small deco, of golden orange, very excellent for table decorations\$0.50	fine form and very showy. Long stems \$0.46 Scarlet Gem—One of the finest scar-
Flame — Bright orange scarlet to flame\$0.35	star of the East—Pure white, long
Dee Dee—A good lavender shade. Free blooming and long stemmed\$0.35	stems, small open center \$0.25 Spy—Orange scarlet. A very fine
Gretchen Heine—Fine white, edged pink\$0.40	one \$0.38 Sunset—Good gold color, fine flower
Isabel—Small, pure white\$0.40	and stems\$0.50
Jessica—A combination of amber and salmon tinted red. Very showy, blooms profusely and continually \$0.40	Silvercrest—Good pure white\$0.35 Portio—Deep muave tipped silver\$0.35
Harry Snook—Light pink with pale center	Purity—Pure white of fine form and good stems\$0.35
Leader—Lemon, tipped purple, free bloomer	Yellow Gem—Small pure yellow\$0.35 Vivid—A very fine bright red with good stems\$0.35
Little Jennie—A clear peach blossom pink color. Excellent for cutting \$0.35 Little Edith—Yellow tipped scarlet. A	MIGNON OR ENGLISH BEDDING DAHLIAS
perfect exhibition variety as wall as one of the best for garden and cutting. Very perfect formation\$0.35	Mixed—\$2.00 per dozen. Very fine for table bouquets Small single petaled flowers of bright colors and good stems for cut

Mixed—\$2.00 per dozen. Very fine for table bouquets Small single petaled flowers of bright colors and good stems for cutting.

GLADIOLUS AND HOW TO GROW THEM

PLANTING AND CARE OF GLADIOLUS

The gladiolus is easily grown. It will do well in any soil but a rich sandy loam is best. They should be planted where they will have plenty of sunshine. Plant any time from the middle of April to the last week in May, placing the bulbs about four to six inches deep and at least four inches apart. The top soil should be kept loose and free from weeds. A thorough soaking once a week during a severe drought is necessary for best results, but constant cultivation will do much to conserve moisture.

It is best not to plant gladiolus in the same place many years in succession. New ground each year is best. Should your soil need enriching you will find a good root crop fertilizer, such as bone meal or a good pulverized dry manure best for the purpose.

You will enjoy your gladiolus, and appreciate your bloom more, if each variety is

staked and labeled with its proper name.

Dig bulbs in the late fall before they are too ripe. With a sharp knife or shears cut the tops close to the bulb. Dry them in the air and sunshine for a week or two, being sure to protect them from frost at night. Remove the dirt and the old decayed bulb before storing (to leave this until spring is detrimental to the bulb.) Store in a cool dry cellar.

CUTTING FLOWERS

For best results, cut the spike when the first flower of ones, leaving at least four or five leaves on the stalk to mature the bulb. Each morning pick off all the wilted bloom, cut off a little of the stem, rinse and give fresh water. Placing them in a cool cellar over night will greatly refresh and improve them.

Many varieties I do not carry a large stock of, and orders will be filled in rotation.

Admiration—American Beauty pink shade with violet rose	Butterboy (Prim.)—Wonderful large yellow, fine for the	Each	Dozen
throat	.50 vase	05	.50
Albania—One of the best whites, large with broad petals, tips well rounded and edges finely ruffled	Byron L. Smith—One of the finest, lavender pink on white ground, extra fine cut flower	.07	.70
American Beauty — Deiners — Beautiful pink with creamy throat striped ruby	Catherine Coleman—One of the largest and finest, deep coral pink on tall stalks	20	2.00
Alma Gluck (Prim)—Fine pink with yellow throat	.80 Cherry Rose—Tall strong plant and spike. Wide open flowers of rich cherry rose, color		
Anna Eberius—Deiners—Deep rodamine purple with deeper colored throat and center	penciled and feathered deep- er rose red (stock limited)50	25	2.50
Appleblossom (new)—Very attractive appleblossom pink,	Coral—Beautiful shade of coral pink cream throat	.15	1.50
tall straight spike, many flowers open at one time, a rare beauty	Crinkles — A grand heavily ruffled deep pink and a prize winner	20	2.00
Avalon—Extra choice, blush white with beautiful throat .10 1.	.00 Denil de Carnot—French intro- duction, rich velvety crimson		
Arden (Prim.)—Large water- melon pink, ruffled, many open at a time	maroon shaded with black richest color of all	25	2.50
Bengal Tiger—Very odd color,	Diana—A very fine red, good commercial variety	.10	1.00
	.00 Dorothy McKibbin — Ruffled rose pink shading to pale		
Break of Day—Immense flower on a massive spike. Soft La France pink, suffused over	pink in throat, reverse deep rose pink. Throat and low- er center petals blotched		
cream ground		10	1.00

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Dr. W. A. Van Vleet — Fine rose pink flower, tall and early	.06	Dozen	Goliath—Deep mahegany red- dish brown, an odd color but beautiful flower	.10	Dozen
Dr. Neeley — White, marked with pink slender spike	.07	.70	Gold—A fine pale golden yellow, one of the best yellows	.10	1.20
Dr. F. E. Bennett—The most brilliant red, tall and large flowers, a most striking variety	.20	2.00	Golden Butterfly (Prim.) — Light yellow of butterfly type	.10	1.00
Dr. R. T. Jackson—Deep rich crimson maroon	.10	1.00	Golden Measure—Straw yellow, lower petals suffused amber yellow, the largest, tallest	15	1.50
Eighth Wonder (Kundreds)— Large flower of mahogany brownish shade overeast a smoky color. Strong grower, one of the finest odd shades. Stock limited	.50	5.00	and best yellow Golden Frills — Large open flower, deep rich daffodil yellow with slight pink lines on lower petals. Very choice ruffled. Stock limited	.15	1.50 2.00
Elizabeth Tabor—Delicate rosy pink on white ground. Rich dark erimson blotch on low- er petals	.10	1.00	Golden Swallow (Prim.)—Ruf- fled yellow, an excellent primula	.10	1.00
Elf—Lemon yellow in bud, opens pure white with deli- cate lemon tip	.10	1.00	Henry C. Goehle—Large open creamy white flowers with beautiful red blotch, very fine	.15	1.50
Elora — White with yellow throat blotched carmine, large, flowers very early	.08	.80	Imperator—Creamy buds, opening white, flowers enormous and plant large and robust	.35	
E. J. Shaylor—Large deep rose pink ruffled and one of the finest and best prize winners	.06	.60	Indian Maid — Tall and fine, peach blossom pink with deeper throat, very choice	.10	1.00
Europe—Beautiful large pure white, many flowers open at the same time	.10	1.00	Isis—Intense scarlet, strong grower, fine florescence, very artistic	.15	1.50
Flaming Sword — Very tall straight spike with 10 or more flowers open at a time. Beautiful brilliant red overlaid with orange a splendid flower, very early	.20	2.00	Jacob Van Biejeren — New variety from Holland of a violet self color, tall and fine ————————————————————————————————————	.25	2.50
Ferne Kyle — Large ruffled creamy white, very vigorous, won first prize at Rochester,			rich red, fine spike, excel- lent all round variety	.10	1.00
Freda—Massive pink with very fine spike	.10	1.00	J. A. Carbone—A large intense orange salmon, tall and robust	.15	1.50
Geraldine Farrar—Pale lavender violet, deeper violet on lower petal. beautiful rare shade in glads	.30	3.00	John T. Pirie—An outstanding novelty of great merit. Ma- hogany brown, throat darker brown bordered yellow, un- usual and fine	.20	2.00
Giant Nymph—La France pink creamy throat, large flowers on tall spikes	.10	1.00	Jewell — Large wide open flower, salmon pink with golden yellow throat, one of the finest primulas	.05	.50
Glorius — Ruffled soft eream color, deep creamy apricot throat, tall and strong, many blossoms open at once	.12	1.20	Kirchoffs Violet—Tall beautiful rich velvety dark violet	.20	2.00

King of Oranges (Prim.)— Large showy primula of intense deep orange saffron color. Deeper and finer than Alice Tiplady. Stock limited	.20	Dozen	Mrs. Frank Pendleton — Deep rose pink shading to pale pink throat with bright rose red blotch, large and strong	.07	Dozen
Kundred's Wild Rose — Tall strong plant with many large intensely ruffled flowers open at one time. Color beautiful wild rose pink with lavender			Mrs. H. E. Bothan — Light geranium pink heavily ruf- fled, flame scarlet center, first class cut flower, one of the best show flowers	.10	1.00
tinted throat of deeper lavender color, Stock limited	.25	2.50	Mrs. Leon Douglas — Begonia rose striped with flame and brilliant scarlet, one of the		
Lacinatus — (Kundred's) — Dainty light geranium pink, narrow pointed petals	.10	1.00	largest of flowers on tall spikes	.20	2.00
Le Marshal Foch—Glistening white suffused cameo pink, reversed suffused light rosa- line pink	.05	.60	of the finest deep dark reds with fine dark blotch on lower petals and throat	.15	1.50
La Beaute—One of the most beautiful whites, of fine for- mation	.50	.00	Myra (Prim.)—A giant flow- ered primulinus hybrid, deep salmon pink over yellow ground, yellow throat with pink lines. Tall, slender		
Lillian—Tall, fine white with light pink pencilings over all petals and deep rose pink blotches on lower petals,			stems and very showy	.05	.50
large and ruffled flowers Lily White — Creamy white	.10	1.00	Very fine	.20	2.00
shading to cream throat with slight magenta markings deep to center	.08	.80	Orange Glory — Rich orange color, lighter in the throat, ruffled and strong grower	.10	1.00
Marshal Foch — Kundred's—	.25		Peach Rose — Extra choice of deepest rose pink, the finest of pinks, large and tall	.10	1.00
Giant flowers of finest sal- mon pink, fine exhibition flower	.08	.80	Persia—One of the darkest of reds. Very attractive color	.20	2.00
Marie Kundred—A wonderful pure white with faint pink line in center of lower petals	.10	1.00	Phaenomen—A beautiful glad. Color a blending of salmon, pink and rich yellow, very good spike with perfectly		
Midsummers Dream (Prim.)— The finest and best red primula	.10	1.00	Pantheon—Large massive waxy white on tall strong plants.	.35	3.50
Mme. Mounet Sully — Milk white, throat blotched car- mine or primrose yellow ground, blotch very dis-			Lower petals penciled and feathered rose ————————————————————————————————————	.40	4.00
Mrs. Dr. Norton — Hermosa	.15	1.50	shading to pale throat, lower petals with small purple blotch on pale yellow ground	.10	1.00
pink shading to cameo pink, flaked light pink, one of the best prize winners	.05	0.50	Pompeian Beauty—Very large rose pink flower. Fine large round throat petals opening		
Mrs. F. C. Peters—A beautiful shade of amarinth pink with purplish blotch on throat one of the finest	.10	1.00	wide. Throat deep red with white points through central line on lower petals. Stock limited	.35	3.50

Purple Glory—Tyran rose suf- fused amarinth purple, slight- ly flaked, having dark vel- vety throat, finest and larg- est ruffled purple	Each	Dozen	Sweeter Seventeen—(Prim.)— Large flowers on tall plant. Cleanest clear deep almond pink, throat dainty pastel yellow, lower petals creamy
Queen of the Night—Fine deep maroon with large black blotch in throat and			yellow, except the edges. Stock limited
on lower petals. Very scarce	.30	3.00	quisite pure white, no markings, large and very strong grower
Red Velvet—Deep cardinal or blood red, delicately flaked deeper red. Throat lines			Watermelon—Fine watermelon pink
darker with pure white lines alternating. Stock limited	30	3.00	White Pigeon — Large pure white, strong grower, one of finest whites
Richard Deiner — The famous pink Geranium, pink the best of its color	.15	1.50	W. H. Phipps—La France pink overlaid with light rose
Red Fire—Intense firey red	.10	1.00	salmon, center lighter colored, large flowers and many open at a time
Rev. Ewbank—Good porcelain blue, easy to grow	.10	1.00	Wonderful — Gigantic plant, blooms deep rose pink, upper
Romance—Large, orange, sal- mon orange, rose, red and yellow throat. Wine blue bordered petals very showy	.15	5.0 0	petals much lighter in throat with light bars. Lower petals have large showy blotch within center, bordered white. Stock limited
Royal Purple—Large bloom of the richest violet purple, slightly red east. Most beau- tiful one of its color. Strong plants, tall, slender spikes. Stock limited	.50	5.00	Zona—(Prim.) — Deep salmon rose color lower petal a deep rich canary yellow, outer por- tion shaded lighter with deep rose pink blotches on center lower petals. Stock limited .20 2.00
Sans Pareil—Fine apricot pink with white throat	.15	1.50	lower petals. Stock limited .20 2.00
Seabrook Gem-Very fine pink	.10	1.00	
Surprise—Large pure white, a beauty	.25	2.50	Gladiolus Collections—My Selection.
Sulphur Frills — Fine heavily ruffled light cream or sulphur			100 bulbs, 10 varieties\$2.00
shade	07	0.70	100 bulbs, 20 varieties
Snow Flake—A fine large pure white without any markings	.12	1.20	100 bulbs, mixed named ones and seed- lings, some very fine
Sidney Plummer—Soft yellow			15 good varieties, all over 10c each 1.00 100 bulbs, 15 varieties 3.00
suffused delicate pink with rich amber tip, fine color,			25 good varieties from 10c to 40c 2.50
many open at once, slightly ruffled	.12	1.20	Price per 100 on some varieties on request.
Sweet Rose — Very massive flowers on tall strong plant. Extra large, purest deep rose, pink with beautiful			
red throat	20	2.00	

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